

Curriculum Vitae

VALERIO MORABITO

PERSONAL INFORMATION

Name: **VALERIO Alberto**

Family Name: **MORABITO**

Place of birth: Napoli, Italy

Date of birth:

Address:

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Education

- 1998. Ph.D. in Landscape Architecture. Title of the final thesis, *The Abstract Landscape*. Università Mediterranea, Italy.
- 1996. School of Specialization in Architecture at the “Kingston University of London.” London, England.
- 1993. Degree in Architecture at the Università Mediterranea. Italy.

Academic positions

- 2021. Visiting Professor at the Landscape Department, Steward Weitzmann School of Design, University of Pennsylvania, Philadelphia, United States. Courses: International Studios and topics in Representation of Landscape.
- 2004/2020. Adjunct Professor at the Landscape Department, Steward Weitzmann School of Design, University of Pennsylvania, Philadelphia, United States. Courses: International Studios and topics in Representation of Landscape.
- 2004. Professor of Landscape Architecture at the Università Mediterranea, School of Architecture, Italy. Teaching topics: Landscape Architecture Studios, final Thesis in Landscape Architecture and Architecture.

American Academy in Rome

- 2022. Fellow at the American Academy in Rome. Project realized: Imagining and drawing American Cities

EXHIBITIONS AND EXPOSITIONS

- 2022. PERFORMANT LANDSCAPE INSTALLATION. Buck Hill Falls, Pennsylvania, USA.
- 2022. OPEN STUDIO, American Academy in Rome, 09 June 2022.
- 2022. OPEN STUDIO, American Academy in Rome, 27 January 2022.
- 2021. *The Garden of Cultural Heritage*. Yangzhou international horticultural Exposition. Design of a temporary garden, *The Garden of Nuovo Circondario Imolese*. Yangzhou, China.
- 2019. *Industrial Ground between Sesto San Giovanni and Milazzo*. OCIAM International Exhibition. MSc SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - PIACENZA CAMPUS. Polytechnic of Milan.
- 2018. *Interpreting Nantou*. Bi-City Biennale of Urbanism/urbanization (UABB), Shenzhen, China
- 2016. *The Garden of the forest*, temporary garden, Padova Fiere, Padova, Italy
- 2014. *Di-Terra*, temporary garden. Auditorium of Rome. Rome. Italy
- 2014. *Landscape Strategy for the Boufkrane River and Green Belt for the City of Meknes*, Morocco. Selected Project for the Exhibition. Biennial of Landscape Architecture of Barcelona. Spain

- 2013. *Composite Landscape*, Steward Garden Museum, Boston. USA
- 2012. *Architettura Incisa* (Engraved Architecture), National Graphic Institute, Rome. Italy
- 2011. *In the Terrain of Water*. Symposium organized by Anurada Amathur, Drawings made by: Narendra Juneja, Ian L. McHarg, Louis I. Kahn, Lawrence Halprin, James Corner, Anurada Mathur, Dilip da Cunha, Jenny Sabin, Valerio Morabito. University of Pennsylvania. USA
- 2010. *Department of Landscape Architecture Exhibition School*, PennDesign University of Philadelphia, practice by Faculty. USA
- 2007. *Landscapes of Strait*, Drawings representing the Strait of Messina, Association of Architects, Reggio Calabria. Italy
- 2000. *New landscape Strategy for the Hill of Pentimele*, Reggio Calabria. Selected Project for the Exhibition. Biennial of Landscape Architecture of Barcelona. Spain
- 1999. *Mediterranean Biennale of Young Artists*, Selected projects presented, Rome. Italy
- 1998. *La grand ét@gère/the big shelf* by Yves Nacher, Ifya, International Forum of Young Architects, Reggio Calabria, Italy
- 1997. *Personal exhibition of paintings*, Rome. Italy

Academic Awards and Recognitions

- 2021. American Academy in Rome Fellowship. Period January 2022, April 2022.
- 2018. ASLA Student Awards. General Design Honor Award. Douglas A. Breuer, Student ASLA, University of Pennsylvania. Studio title: *Sharawadgi Garden: A new understanding of chinoiserie for a Chinese garden at MOMA*. Adviser Professor Valerio Morabito, Richard Weller.
- 2017. ASLA Student Awards. General Design Honor Award. Zhiquiang Zeng, Student ASLA, University of Pennsylvania. Studio title: *Milan Traversing*. Adviser Professor Valerio Morabito.
- 2014. Tianjin Design Competition, China, third price. Paolino Deleo, Università Mediterranea, Italy. Final thesis project: *A place a Nature an Architecture for the Volcano of Taco. Tenerife Spain*. Adviser Professor Valerio Morabito.
- 2012. ASLA Award. Communication Honor Award. Wei Chen, Student ASLA, University of Pennsylvania. Project of representation: *See Different, Think Different, Draw Different—adviser*, Professor Valerio Morabito.
- 2011. *Distinguished Teaching Award for Associated Faculty*. Holmes Perkins Award, University of Pennsylvania. Philadelphia, USA.
- 2010. *Best world Landscape Architecture Program*, University of Pennsylvania. Biennial of Landscape of Architecture, Barcelona. First prize.
- 2009. ASLA Award. General Design Honor Award. Kyung E. Park, Student ASLA, University of Pennsylvania. Studio title: *Loopscape, the river of Llobregat, Municipality of Barcelona, Spain*. Adviser Professor Valerio Morabito.

- 1998. Ph.D. scholarship in *Landscape Architecture*, Università Mediterranea, the research title, *Landscape without landscapers*. The book edited by Morabito V., *Abstract Landscape*", Biblioteca del Cenide, Reggio Calabria, 2003, Italy, explains the Ph.D. process of the research.
- 1996. Italian National Scholarship to attend the *School of Specialization in Architecture* at the Kingston University of London. England.
- 1995. Selected for the IV Pepinieres Program. Italian National Jury made by Professor Mario Folini, chancellor of the University of Architecture of Venice, Professor Carlo Magnani, and Professor Adriano Cornoldi, of the University of Architecture of Venice, "*The presented works have a good coherency in the figurative research, made by a wise use of different techniques of representation, which explain a new and good imagination.*" Italy.

ACADEMIC EXPERIENCES

Studios at the University of Pennsylvania

- A.A. 2021/22. LARP Studio 701, Fall Semester, final semester of the MLA: *The Burning Gardens Event/Scape*. Studio site: a field of the American Agricultural Grid.
- A.A. 2019/20. LARP Studio 701, Fall Semester, final semester of the MLA: *The new Medici Landscape in Florence*. Italy.
- A.A. 2018/19. LARP Studio 701, Fall Semester, final semester of the MLA: *Water Ornament in Prague*. The Czech Republic.
- A.A. 2017/18. LARP Studio 701, Fall Semester, final semester of the MLA: *The new MOMA Garden in New York*. The USA. The student Douglas A. Breuer won the ASLA Award in the category of "General Design."
- A.A. 2016/17. LARP Studio 701, Fall Semester, final semester of the MLA: *Beauty and form: A new urban park in Milan. Regeneration of Porta Genova in Milan*. Italy. The student Zhiquiang Zeng won the ASLA Award in the category of "General Design."
- A.A. 2015/16. LARP Mandatory Studio 501, Fall Semester, second semester, the first year of the MLA: *TRAVERSING LANDSCAPE, Brewery town Gateway, East Fairmount Park in Philadelphia*. USA.
- A.A. 2014/15. LARP Studio 701, Fall Semester, final semester of the MLA: *Pujiang Suburban Park – Art in Landscape Design. A new metropolitan park in Shanghai*. China.
- A.A. 2013/14. LARP Studio 701, Fall Semester, final semester of the MLA: *Water Landscape for CHANGXING island in Shanghai*. China.
- A.A. 2012/13. LARP Studio 701, Fall Semester, final semester of the MLA: *New Landscape Strategy for the Railway Station in Marrakech*. Morocco.
- A.A. 2011/12. LARP Studio 701, Fall Semester, final semester of the MLA: *A landscape Geo Mining System for new Touristic Cultural Parks in Iglesias*. Island of Sardinia, Italy.
- A.A. 2010/11. LARP Studio 701, Fall Semester, final semester of the MLA: *A landscape system for new touristic Facilities. Strategy for touristic facilities in Albugnol*. Spain.

- A.A. 2009/10. LARP Studio 701, Fall Semester, final semester of the MLA: *A new park for the city of Sesto Fiorentino*. Florence, Italy.
- A.A. 2008/09. LARP Studio 701, Fall Semester, final semester of the MLA: *A new Urban park along the Llobregat river*. Barcelona, Spain. The student Kyung Eui Park won the ASLA Award in the category of "General Design."
- A.A. 2007/08. LARP Studio 701, Fall Semester, final semester of the MLA: *Three Fortresses Overlooking the Stretto of Messina*. Italy.
- A.A. 2006/07. LARP Studio 701, Fall Semester, final semester of the MLA: *Traces, Paths, Visions for a New Landscape in Gubbio*. Italy.
- A.A. 2004/05. LARP Studio 701, Fall Semester, final semester of the MLA: *An Imaginary Link between Calabria and Sicily*. Italy

Topics of Landscape Architecture at the University of Pennsylvania

- A.A. 2021/22. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Imagining Cities, sketching and drawing landscape representations*.
- A.A. 2019/20. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Imagining and creating the City of Fes, sketching and drawing landscape representations*.
- A.A. 2018/19. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *The city and its imagination; New scenarios, sketching and drawing landscape representations*.
- A.A. 2017/18. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *The relations of cities: designing spaces and places, sketching and drawing landscape representations*.
- A.A. 2016/17. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Mapping city landscapes: creating scenarios around the world, sketching and drawing landscape representations*.
- A.A. 2015/16. Media I, Landscape Drawing. Fall Semester.
- A.A. 2015/16. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *The city of Time. Sketching and drawing landscape representations*.
- A.A. 2014/15. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Imagining linear cities and sketching and drawing landscape representations*.
- A.A. 2013/14. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Abstract cities. Sketching and drawing landscape representations*.
- A.A. 2012/13. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Abstract landscape scenarios. Sketching and drawing landscape representations*.
- A.A. 2011/12. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Imagining squares and sketching and drawing landscape representations*.
- A.A. 2010/11. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *describing landscape places and sketching and drawing landscape representations*.

- A.A. 2009/10. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: Creating new landscapes and sketching *and drawing landscape representations*.
- A.A. 2008/09. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Collecting landscape places and sketching and drawing landscape representations*.
- A.A. 2007/08. LARP 720, Topics in Representation Landscape Drawing. Fall Semester. : *Perceiving landscapes, imagining a design, and sketching and drawing landscape representations*.
- A.A. 2006/07. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Imagining new landscape scenarios and sketching and drawing landscape representations*.
- A.A. 2004/05. LARP 720, Topics in Representation Landscape Drawing. Fall Semester: *Perceiving landscape elements and sketching and drawing landscape representations*.

International workshop experiences

- 2020. *LoL, Limits of Limits. Rethinking the relationship between Piacenza and its river*. MSc SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - PIACENZA CAMPUS. Polytechnic of Milan.
- 2019. Professor and scientific leader for the Summer School at the Beijing Forestry University, *Mapping ideas of Beijing*. Beijing, China.
- 2017. Professor and Scientific leader, Landscape Department University of Pennsylvania, for the workshop, *MAPPING NANTOU OLD TOWN. Upenn X SCUT Joint Mapping Workshop*. Shenzhen and Guangzhou, China.
- 2014. Professor, scientific leader, and coordinator, Università Mediterranea, for the Intensive Erasmus Program, *Landscape Accessibility*. Milazzo, Italy.
- 2014. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program, *Valuable Reside*, FACHHOCHSCHULE Frankfurt-am-Main, School of Architecture. Frankfurt, Germany.
- 2014. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *EMPATHY*, University of Tampere. Fiskars, Finland.
- 2013. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *LOTUS - Let's open tourism for us*. The University of Montpellier, Island of La Reunion, France.
- 2013. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program, *SMANFUL – Suburban mobility architecture and a new form of urban life*, University of Ljubljana - Faculty of Architecture, Ljubljana, Slovenia.
- 2012. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *SMANFUL – Suburban mobility architecture and a new form of urban life*, Jade Hochschule University, School of Architecture, Oldenburg, Germany.
- 2012. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *LOTUS, Let's open Tourism for us*, University of Montpellier, school of Architecture, Bonifacio, Corse, France.

- 2011. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *LOTUS, Let's open Tourism for us*, University of Montpellier, school of Architecture, Sete, Montpellier, France.
- 2011. Invited Professor, University of Pennsylvania, Biennale of Landscape and Art Canarias Island, International workshop *CANARIAS: [7 x 1000]MILLAS*. Spain.
- 2011. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *Changing Landscape*, University of Thessaly, Volos, Greece.
- 2010. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *Changing Landscape*, Universidades Luciane, school of Architecture, Lisbon, Portugal.
- 2010. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *LOCUS, Let's open Cities for us*, UPC of Barcelona, School of Architecture, Ibiza, Spain.
- 2009. Professor, Università Mediterranea, at the Intensive Erasmus Program *Changing Landscape*, Università' Mediterranea, faculty of Architecture, Reggio Calabria, Italy.
- 2008. Professor and coordinator, Università Mediterranea, at the Intensive Erasmus Program *LOCUS, Let's open Cities for us*, UPC of Barcelona, School of Architecture, Girona, Spain.
- 2008. Professor, Università' Mediterranea, at the International Workshop, *Redeveloping of the river of Pinar del Rio*. Pinar del Rio, Cuba.
- 2006. Professor at the Master in Landscape Architecture *MAPAT*. European Tempus Program. ENA, School of Architecture. Rabat, Morocco.
- 2003. Professor during the International Workshop, *New Landscape in the neighborhood of San Sperato*. Reggio Calabria, Italy.
- 1999. Tutor during the Workshop of *Landscape Architecture for the Mediterranean biennales of Young Artists*. Rome, Italy.
- 1998. Professor during the *Landscape Architecture*. Master at the faculty of Architecture of Ferrara. Italy.
- 1995. Professor during the International Workshop *ERASMUS 2029*, Reggio Calabria, Italy.

Scientific researches

- 2020. Patent for, *An Envelope system to design vertical farms* in a context where there is the presence of unfinished concrete buildings.
- 2017-18. Team and design leader, PennPraxis, University of Pennsylvania, for the project, *Regeneration ex Aree Falck*, city of Sesto SanGiovanni, Italy.
- 2014. Creator, organizer, and leader of the European Erasmus workshop sponsored by the European community *Landscape Accessibility*, Milazzo, Italy. More than 120 students and twenty professors from fourteen Universities in the United States, Europe, Argentina, China, and Morocco attended the workshop. The book edited by Morabito V., *Landscape Accessibility*, Aracne Editrice, Rome 2015, Italy, illustrates the workshop experience.

- 2011/2012. Team and design leader, PennPraxis, University of Pennsylvania, for the project, *Strategy to Convert the Mines of Sardinia into a Touristic Landscape*. The book edited by Morabito V., *Landscape Processes*, Aracne Editrice, Rome 2014, Italy, illustrates the process of the project experience.
- 2009/2011. Partner in the strategic Italian PRIN research, *Landscape of Waste*. Italy.

Lectures and conferences

- 2021. *Imagining the Landscape of the Cities. Recent Works of Landscape Architecture, Architecture, and Drawings of Cities*. University of Architecture and Urbanism Ion Mincu. Bucarest, Romania.
- 2020. *City, a source of Imagination*. MSc SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - PIACENZA CAMPUS. Polytechnic of Milan.
- 2019. Verbal Drawings. Design Ideas through Mapping. Beijing Forestry University. Beijing, China.
- 2019. *Design with the idea of Mapping*. Peking University. Beijing, China.
- 2019. *The City of Imagination*. SCUT, South China University of Technology. Guangzhou, China
- 2019. *Modern Landscape Architecture: from representation to construction*. Pubang, Wealth Century square, Communication Center. Guangzhou, China.
- 2019. *The City of Imagination*. Chengdu. China
- 2018. *Making Italian Cities Greener*. AIPH International Green City Conference, *New Greening in old Cities*. Padova, Italy.
- 2018. *Architecture and reuse: new ideas for Vertical Farms*. International Symposium, ECOtechGreen. Padova, Italy.
- 2018. *Because the small Nantou village thinks to be big*. Imagine the future of urban villages: Shenzhen Vs. New York, AIA New York Center of Architecture. LaGuardia Place, New York.
- 2017. *The City of Imagination*. S.P.I. Landscape Group. Guangzhou, China.
- 2017. *The city and its imagination*. Brand&Landscape International Symposium, triennial of Milan. Milan, Italy.
- 2017. *The city imagination*. Lectio Magistralis, Architecture Association of Parma, Italy.
- 2016. *Landscape Department, University of Pennsylvania, History*. Brand&Landscape International Symposium, triennial of Milan. Milan, Italy.
- 2016. *Representation as imagination: the water shape*. Politecnico di Milano, School of Architecture. Waterfront Landscape Design Symposium. Milan, Italy.
- 2016. *The holistic Multiplicity of Landscape*. Invited speaker during the "Tasting The Landscape," 53rd IFLAS World Congress. Torino, Italy.
- 2014. *The Holistic Ambiguity of Landscape*. CAA (China Academy of Art). Suzhou, China.
- 2013. *Landscape strategy for touristic new facilities in Kenitrà, Morocco*. Vestire il Paesaggio Symposium. Pistoia, Italy.
- 2013. *Poetic hybridization of Landscape*. Tonji University, Shanghai, China.

- 2013. *African Projects*. School of Architecture of Montpellier. La Réunion, Francia.
- 2012. *Four Projects for Urban Waterfront*. The University of Florence. Florence, Italy.
- 2012. *Public Open Space in Urban Context*. Architektur Jade Hochschule. Oldenburg, Germany
- 2012. *Drawings and landscape Architecture, BEYOND THE BOX*, ASLA Students Association, University of Pennsylvania. Philadelphia, United States.
- 2011. *Drawings of Landscape Architecture*. School of Architecture of Montpellier. Montpellier, France.
- 2011. *The design of Landscape through experiences of literature and painting*. Università di Roma 3. Rome, Italy.
- 2010. *Paysages urbains entre projection et regeneration—Exemples de projets*. Festival of Landscape Architecture. Rabat, Morocco.
- 2010. *Didactical experiences in different countries*. School of Architecture of ENA. Rabat, Morocco.
- 2010. *Landscape strategy in Morocco and other work*. University of Pennsylvania, School of design. USA.
- 2010. *New green belt in the city of Meknes and the region of Rabat*. Vestire il Paesaggio Symposium. Pistoia, Italy.
- 2010. *Abstract Landscape*. University of Lusiada. Lisbon, Portugal.
- 2010. *Recent works and didactical experiences*. Technical University Of Munich, Department of Landscape Architecture. Munich, Germany.
- 2010. *Between Architecture and Landscape. Recent works*, Architect Association of Granada. Granada, Spain.
- 2010. *Didactical experiences between U.S. and Europe*, Week of Landscape Barcelona in collaboration with the University ETSAB. Barcelona, Spain.
- 2010. *Landscape drawings and projects*. Week of Landscape Barcelona collaborates with the University ETSAB, Barcelona Architecture Association COAC. Barcelona, Spain.
- 2009. *High Line City Park – A green way for Manhattan*. Ecopolis. Rome, Italy.
- 2008. *Landscape redevelopment of rivers*. International workshop to develop the Rio of Pinar. Pinar del Rio, Cuba
- 2008. *Recent works*. Università la Sapienza di Roma. Rome, Italy.
- 2008. *Waterfront of Salerno and Landscape Masterplan for the Valley of Meknes*. Le fabbriche della felicità. Piacenza, Italy.
- 2008. *Landscape-City: a new system international meeting*. Green hi-tech. Bologna, Italy.
- 2007. *Traces of Landscape*. Second International Landscape seminar. Gubbio, Italy.
- 2006. *New Landscape Design and new architecture strategy of the neighborhood of S. Antonio, new parks, new residential buildings, new public spaces, and new public buildings, Barcellona P.G.* International meeting, Urban Promo. Venice, Italy.
- 2006. *Recent Work and Paintings*, Penn Design University of Pennsylvania. Philadelphia, USA.

Editorial Responsibility

- 2018/20. Member of the Scientific Committee of the Editorial Chain, *Maestri del Paesaggio*, Casa Editrice Libria, Roma.
- 2014. Member of the Scientific Committee of the On-Line International Italian Magazine *Ri-Vista*, Editor University of Florence, Italy.
- 2013. Fonder and Scientific Responsible of the *Intelligent Landscape*, Editorial Chain edited by ARACNE Editore, Italy.
- 2013. Member of the Scientific Committee of the International Italian Landscape Magazine, *TOPSCAPE*, Italy.

MONOGRAPHS

- 2020. Morabito V., *The City of Imagination*, ORO Edition, USA.
- 2015. Morabito V., *The extended Representation of Landscape. Ideas and Methodology of Valerio Morabito*, Editor Yunfei Teng, Shanghai, second printing. China.
- 2014. Morabito V., *Landscape Accessibility*, Editorial Series "Intelligent Landscape," ARACNE Editore. Rome, Italy.
- 2014. Morabito V., *Agriculture Urbanism in Marrakesh*. Editorial Series "Intelligent Landscape," ARACNE Editore. Rome, Italy.
- 2013. Morabito V., *The extended Representation of Landscape. Ideas and Methodology of Valerio Morabito*, Editor Yunfei Teng, Shanghai, first printing. China.
- 2013. Morabito V., *Landscape Processes: Tourism of Identity for the Mines of Iglesias*, Editorial Series "Intelligent Landscape," ARACNE Editore. Rome, Italy.
- 2012. Morabito V., *Sette Lezioni sul Paesaggio. J.D.Hunt's Lectures and conferences*. Libria Editore. Molfetta, Italy.
- 2006. Morabito V., *Paesaggio New York*, Biblioteca del Cenide. Reggio Calabria, Italy.
- 2002. Morabito V., *Lands-ketches*, Biblioteca del Cenide. Reggio Calabria, Italy.
- 2002. Morabito V., *Abstract Landscape*, Biblioteca del Cenide. Reggio Calabria, Italy.

ARTICLES IN MAGAZINES AND BOOKS

- 2021. Morabito V., *Ecology, landscape and urban agriculture. An innovative envelope for vertical farms*. In *Techne*, Firenze University Press.
- 2020. Morabito V., *Drawings vs. Photos in the representation of landscape architecture*. In *Ri-Vista* n. 02.2020, University of Florence Press. Florence, Italy.
- 2020. Morabito V., *Perceptions of urban landscapes for ecological aesthetics*. In *Ri-Vista*, n. 01.2020, University of Florence Press. Florence, Italy.

- 2020. Morabito V., *Dalla scala Urbana al regional planning. Ecologia e città nella UPenn di Philadelphia*. In *Paesaggi e teorie Una Collezione minima*. Arcane Editrice, Roma, Italy
- 2020. Morabito V., *Reading Places and Writing Design. CONNECTING, drawing for weaving relationships*. 42nd INTERNATIONAL CONFERENCE OF REPRESENTATION DISCIPLINES TEACHERS CONGRESS OF UNIONE ITALIANA PER IL DISEGNO PROCEEDINGS 2020. Franco Angeli Open Access, Milan, Italy.
- 2020. Morabito V., *A new terraced garden in Sicily: the poetic art of stones in Landscape*. In, *Studies in the History of gardens and designed landscapes*. Taylor & Francis, London, England.
- 2019. Morabito V., *Verbal Drawings: mapping landscape ideas*. LAF, Landscape Architecture Frontier, n. 41 "Observation and representation." Beijing, China.
- 2019. Morabito V., *The Art of Resilience in the consolidated Cities*, in, *Archistore Extra*, Reggio Calabria, Italy.
- 2019. Morabito V., *Intestinum New York*, drawings and text. *Inspiration High Line*, editing by Udo Weilachar, Technische Universität München Fakultät für Architektur Arcisstr. München, Germany.
- 2018. Morabito V., *The consistency of Time, drawing and text*. In, *LA+ Journal*, University of Pennsylvania. ORO Edition, Los Angeles, USA.
- 2018. Morabito V., *The project of the new Primary School in Florida*. Project designed by Morabito V., in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2017. Morabito V., *New Navy's Pier, Chicago*, by James Corner Field Operations, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2017. Morabito V., "Tongva Park," by James Corner Field Operations, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2016. Morabito V., *The holistic Multiplicity of Landscape*. In, *Tasting the Landscape*, 53rd IFLAS World Congress, EDIFIR editor, Torino, Italy.
- 2015. Morabito V., *The extended Representation of Landscape. Ideas and Methodology*. Editing by Morabito V., Xian S., second edition. Editor Yunfei Teng, Shanghai, China.
- 2016. Morabito V., *Interview with professor Wang Shu*, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2016. Morabito V., *The holistic Multiplicity of Landscape*. In "Tasting the Landscape," 53rd IFLAS World Congress, EDIFIR editor, editorial chain "Space of Architecture. Torino, Italy.
- 2015. Morabito V., *Capital of Nature and Architecture*, in JOLA, Journal of Landscape Architecture. Section: intuitive, construction, evocative, conglomerate, transportive, juxtaposition, frame, serendipitous, The critical visual landscape. Rutledge, Taylor and Francis Group. London, England.
- 2015. Morabito V., *The Landscape Imagination*. Editing and translating James Corner's essay, *The Landscape Imagination*, in TOPSCAPE Landscape Magazine. Milan, Italy.

- 2014. Morabito V., *Landscape Stewardship. Editing and translation of Richard Weller's essay, Landscape Stewardship*, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2014. Morabito V., *Landscape Accessibility: workshop in Milazzo*, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2014. Morabito V., *Harvard Park*, a project by Chris Reed and Stoss, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2014. Morabito V., *Mistakes in Architecture*, in ARCHITECTURE. Bucharest, Romania.
- 2013. Morabito V., *Memory and Landscape, landscape Memory*. In, Composite Landscape, edited by Valdheim C. and Hansen A. 2014, Hatje Cantz Verlag, Germany.
- 2013. Morabito V., *Brooklyn Bridge Park: New York*, a project of Michal Valkenburgh, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2013. Morabito V., *Gates Foundation*. Project made by Guthrie Gustafson, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2013. Morabito V., *The Ambiguous Holistic Attitude of Landscape*, in ARCHITECTURE. Bucharest, Romania.
- 2013. Morabito V., *Landscape Accessibility*, in "Let's Open cities for Us," edited by Marta Bordas, Editor Oficina de Publicacions Acadèmiques Digitals de la UPC, Barcelona, Spain.
- 2013. Morabito V., *Barnes Foundation Landscape*. Project made by Lorie Olin, in TOPSCAPE Landscape Magazine. Milan, Italy.
- 2013. Morabito V., *High Line New York*. Project made by James Corner + Field Operation, in TOPSCAPE, Landscape Magazine. Milan, Italy.
- 2012. Morabito V., *Green Bay Fox Riverfront*. Project made by Chris Reed Stoss, in TOPSCAPE, Landscape Magazine. Milan, Italy.
- 2012. Morabito V., *Franklin Bridge Pier*. Project made by James Corner + Field Operation, in TOPSCAPE, Landscape Magazine. Milan, Italy.
- 2011. Morabito V., *Between Architecture and Landscape: memos from Volos*, in Changing Landscape, Sensitive Mediterranean Landscapes, edited by Spiros Papadopoulos, Editor University of Thessaly Press. Greece.
- 2011. Morabito V., Utopia of Salerno's waterfront, in "ARCHITETTURA DEL PAESAGGIO" Italian Magazine. Florence, Italy.
- 2011. Morabito V., *Shelby Farms Park*. Project made by James Corner + Field Operation, in TOPSCAPE, Landscape Magazine. Milan, Italy.
- 2011. Morabito V., *SuperHero Landscape*. In Studies in the History of Gardens & Designed Landscape, Taylor & Francis. London, England.
- 2010. Morabito V., *Landscape strategy for the Valley of Meknes, Morocco*, in LANDSKAB, Landscape Architecture Review. Copenhagen, Denmark.
- 2010. Morabito V., *The extended representation of Landscape*. In PAISEA, Landscape Architecture International Magazine. Seville, Spain.

- 2009. Morabito V., *Landscape strategy for the Valley of Meknes, Morocco*. Project made by Valerio Morabito, in PAISEA, Landscape Architecture International Magazine. Seville, Spain.
- 2009. Morabito V., *The Value of Landscape*, in, *Integrated and sustainable development of marginal areas in Calabria*, editing by Gulisano G. Marciànò C., Kalit, Rome, Italy.
- 2009. Morabito V., *The abstract attitude of the landscape*. In RI-VISTA, Florence University Press. Florence, Italy.
- 2009. Morabito V., High Line City Park – A green way for Manhattan. Project made by James Corner + Field Operation, in TOPSCAPE, Landscape Magazine. Milan, Italy.
- 2008. Morabito V., *Teaching Landscape Architecture*. In *Landscape Architecture in Morocco*, editing by Gabriella Trovato, Editor CSd'A. Reggio Calabria, Italy.
- 2008. Morabito V., The Strait of Catharsis. In *Il Secolo Breve*, edited by Franco Zagari, Editor CSd'A. Reggio Calabria, Italy.
- 2008. Morabito V., *The attitude of the Landscape*. In "ARCHITETTURA DEL PAESAGGIO," Landscape Architecture Magazine. Florence, Italy.
- 2008. Morabito V., *Landscape-City: a new system*. In "ARCHITETTURA DEL PAESAGGIO," Landscape Architecture Magazine. Florence, Italy.
- 2006. Morabito V., *Era come se ci fosse un vuoto*, in, *Quarantotto definizioni sul paesaggio*, editing by Franco Zagari. Gruppo Mancosu, Rome, Italy.
- 2004. Morabito V., *Untitled*, in, *Transito – Stretto di Messina: itinerario tra due coste*, editing by Maria Rosa Russo. Gangemi Editore, Rome, Italy
- 2003. Morabito V., *Santi Alleruzzo's landscape sketches*, in PARAMETRO, Architecture Magazine, Rome, Italy.

Teaching Mobility – European Erasmus Program

- 2017. Invited professor, University of Newcastle, England.
- 2016. Invited Professor and jury member in the final projects at the Ion Mincu University of Architecture, Bucharest, Romania.
- 2016. Invited Professor at the University of New Castle, New Castle, England.
- 2014. Invited Professor at the University of Volos, school of Architecture, Volos, Greece.
- 2014. Invited Professor At the Aristotle University of Thessaloniki, School of Architecture, jury member for the final presentation "From gray to Green," Thessaloniki, Greece.
- 2013. Invited Professor at the University of Ljubljana Faculty of Architecture, Ljubljana, Slovenia.
- 2012. Invited Professor at the Jade Hochschule University, School of Architecture, Oldenburg, Germany.
- 2010. Invited Professor at the ETSAV University, School of Architecture, Barcelona, Spain.

PROFESSIONAL EXPERIENCES

Professional positions

- 2012. Founder and Ceo of APS spin-off UNIRC, Architecture-Landscape-System. Reggio Calabria and Milan. Italy
- 2002/2010. Partner of Coopprogetti, engineering firm. Italy
- 1997/2001. M+D, Valerio Morabito and Antonio Dattilo Office. Italy
- 1998/96. Collaboration with Studio Fuksas Rome. Italy

Professional Awards

- 2019. *TOURISM LANDSCAPE - THE LANDSCAPE PROJECT FOR TOURISM - Landscape processes. Identity tourism for the Inglesiente mine, Sardinia.* ECOtechGREEN 2019, organized by TopScape-Paysage, Milan, Italy. Honorable mention.
- 2018. *The idea for a landscape infrastructure in an urban context for the EX FALCK AREAS in Sesto San Giovanni.* ECOtechGREEN 2018, organized by TopScape-Paysage, Milan, Italy. Honorable mention.
- 2015. *Pingan Heyue Baicui Agricultural Resort.* Shanghai, China, AGRITECTURE&LANDSCAPE international awards, EXPO 2015, organized by TopScape-Paysage, Milan, Italy. First prize.

Published projects and drawings

- 2020. *A new terraced garden in Sicily the poetic art of stones in landscape. Studies in the History of Gardens & Designed Landscapes.* Routledge.
- LA Frontiers "Verbal Drawings"
- 2018. *The City of Time.* LA+. ORO edition.
- 2018. "Innovative School," in TOPSCAPE, International Italian Landscape Magazine, Italy
- 2017. "Terreforti Garden," in Italian Garden, TopScape, Milan, Italy.
- 2016. "Landscape Process: Tourism of identity for the mines of Iglesias – Sardinia," web magazine WLA (World Landscape Architecture) https://webmail.aruba.it/layout/mobile/html/mail-messagelist.html?_v_=15_6_2018.
- 2015. "Capital of Nature and Architecture," section: intuitive, construction, evocative, conglomerate, transportive, juxtaposition, frame, serendipitous, The critical visual landscape, in Journal of Landscape Architecture. Rutledge, Taylor and Francis Group.
- 2015. "Pingan Heyue Baicui Agricultural Resort" China, in TOPSCAPE, International Italian Landscape Magazine, Italy.
- 2015. "The City of Capital," drawing, in JoLA, European Landscape Magazine.
- 2014/2015. "School of Wine" Avellino. Italy,
- 2014. "Sports Centre" Capo D'Orlando, Sicily. Italy, "Fish Market" Huelva. Spain, "Terreforti Garden," Nizza of Sicily. Italy, "Landscape strategy for the Boufkrane River," Meknes. Morocco, "Tourism of Identity," Mines of Iglesias, Sardinia. Italy, "Pingan Heyue Baicui Agricultural Resort" China, in "The extended Representation of Landscape. Ideas and Methodology of Valerio

- Morabito", edited by Valerio Morabito, Shuping Xian, and Francesco Belligerante, Editor Yunfei Teng, Shanghai, Second printing. China
- 2014. "Landscape Memory," "Memory Landscape." Catalogue Composite Landscape exhibition. Boston. USA
 - 2011. "Utopia of Salerno," Architettura del Paesaggio, Landscape Italian Magazine. Italy
 - 2011. "Landscape Strategy of the Boufekrane River of Meknes" Morocco, TOPSCAPE, International Italian Landscape Magazine, Italy
 - 2010. "Landscape strategy of the Boufekrane River of Meknes," Morocco, in LANDSKAB, Landscape Architecture Review. DANMARK
 - 2010. "New Waterfront in Salerno," Italy, Paisea DOS, Landscape Architecture Review. Spain
 - 2009. "Landscape strategy for the Boufekrane River of Meknes," Morocco, in Paisea, Landscape Architecture Review. Spain
 - 2006. Competition for Bagnoli "New Urban Park, Cordoglio – ex-industrial brownfield, Napoli, Italy, Paisea, Landscape Architecture Review. Spain
 - 2006. "Urban Park in Reggio Calabria" Italy, catalog of biennales of Landscape of Barcelona 2006, "Sòlo con naturalezza," Arquithemas 17. Spain
 - 2006. "New school in Campo Calabro," D'ARCHITETTURA, International Architecture review, n. 26. Italy
 - 2005. "Woz 2 Riace (RC) Italy", International workshop, D'ARCHITETTURA, n. 27. Italy
 - 2003. "Redevelopment of Piazza Amendolea," Italy, Parametro, Italian Architecture Magazine. Italy
 - 2002. GERICO SESSANTA GIOVANI ARCHITETTI ITALIANI, Rome, "IL PROGETTO," International Architecture review n°6, Italy,
 - 1998. Valerio Morabito "Lungomare dei Ciclopi, Acicastello" in "GIORNALE DELL'ARCHITETTURA," Architecture Newspaper n°18. Italy

International competition prizes

- 2020. Ponte
- 2019. *Redevelopment of 30 Km of the Alicante Waterfront*. Alicante, Spain. Selected project, honorable mention.
- 2019. *Redevelopment of Piazza D'Armi*. Ancona, Italy. Selected project, honorable mention.
- 2018. *Redevelopment of the waterfront Vivi Porto Corallo*. Villaputzu, Cagliari, Italy. Second Prize.
- 2018. *Innovative schools, Primary School in Floridia*. Floridia, Sicily, Italy. First Prize.
- 2017. *New headquarters for the company StoneCity*. Zandobbio, Italy. Honorable Mentions, Bolgare, Bergamo, Italy
- 2017. *Redevelopment of Eridania Street – Commercial District*. Occhiobello, Italy. First Prize.

- 2016. *Landscape strategy regarding the city of Lozzo and transformation of an abandoned industrial building into a productive agricultural green garden.* Colli Uganei, Padova, Italy. First Prize.
- 2016. *Landscape strategy for the center city of Torre del Greco.* Torre del Greco, Italy. Second Prize.
- 2016. *Waterfront landscape strategy of Torre del Greco.* Torre del Greco, Italy. First prize.
- 2015. *Pingan Heyue Baicui Agricultural Resort.* Shanghai, China. First Prize.
- 2011. *Redevelopment of the Mohammed V in Rabat.* Rabat, Morocco. Second prize.
- 2010. *Redevelopment of the Waterfront in Pantelleria.* Pantelleria, Italy. Second prize.
- 2010. *Landscape Architecture Strategy for the city of Kenitrà.* Kenitrà, Morocco. First prize.
- 2009. *Redeveloping of the urban perimeter of Giosa Mare.* Gioiosa Marea, Italy. Honorable mention.
- 2009. *Redevelopment of the San Girolamo-Fesca waterfront.* Bari, Italy. Honorable mention.
- 2009. International competition for the *Main Plaza in Caltanissetta.* Caltanissetta, Italy. Honorable mention.
- 2008. *New Campus of the school of Enology in Avellino.* Avellino, Italy. First prize.
- 2007. *New waterfront in Salerno.* Salerno, Italy. First Prize.
- 2007. *A new green strategy for the city of Fiano Romano.* Fiano Romano, Italy. First prize.
- 2006. *Landscape Redevelopment of the Buregrain Valley,* Meknes, Morocco. First prize.
- 2006. *Landscape Redevelopment of the urban and natural spaces in the Rabat Region.* Rabat, Morocco. First prize.
- 2008. *Restoration and redevelopment of the old covered Market in Melito Porto Salvo and new functions and new external public spaces.* Reggio Calabria, Italy. First prize.
- 2007. *International competition for the redevelopment of the neighborhood of Gabelluccia.* Crotone, Italy. Second prize.
- 2006. *International Competition for the new Building and a new park for the "Associazione Assindustria,"* Perugia, Italy. Selected project for the second phase. Honorable mention.
- 2006. *International competition for a Primary School.* Cordoglio, Milano. Honorable mention.
- 2005. *New Landscape Design and new architecture strategy of the neighborhood of S. Antonio, new parks, new residential buildings, new public spaces, and new public buildings.* Barcellona Pozzo di Gotto, Italy. First prize.
- 2004. *A new "Laboratorio di quartiere."* Misterbianco, Italy. Second prize.
- 2002. *A new theatre and a new square.* Siderno, Italy. Third prize.
- 2002. *Redevelopment of the waterfront of Marsala.* Marsala, Italy. Honorable mention.
- 2002. *Redevelopment of the urban historical center of Floridia.* Floridia, Italy. Third prize.
- 2001. *New Square "Piazzetta Amendolea."* Condofuri, Italy. First prize.
- 1998. *A new park called "Ecolandia."* Reggio Calabria, Italy. Third prize.
- 1998. *Architecture dello spazio pubblico.* Palermo, Italy. Second prize.

- 1997. *Redevelopment of the waterfront of "Ciclopi."* Acicastello, Italy. Honorable mention.
- 1997. *Redevelopment of "Piazza Fera."* Cosenza, Italy. Honorable mention.
- 1997. *Campus Park of Lamezia Terme.* Lamezia Terme, Italy. Honorable mention.
- 1995. *Redevelopment of "Piazza dei Bruzi."* Cosenza, Italy. Third prize.

Main design activities in Landscape Architecture and Architecture

- **2021. Chengdu**
- 2020. "Nature calls Nature" - Ecological artistic installation - Bruxelles, European Union.
- 2020. "The Garden of Cultural Heritage" - Yangzhou - China
- 2019. "Museum Villa" - Beijing - China
- 2019. Primary School in Floridaia – City of Floridaia - Sicily - Italy. Under process
- 2018. New Residential Villas – City of Nizza – Sicily – Italy. Under Construction
- 2015. "Urban redevelopment and public spaces" City of San Pietro in Amantea, Italy
- 2015. "Urban redevelopment and public spaces" City of Serra D'Aiello, Italy
- 2015. "Residential Park in Neggio," City of Lugano, Switzerland
- 2015. "Residences and Park," City of Lugano. Switzerland
- 2015. "Proposal for two new Parks" Motor City, Dubai. Dubai
- 2015. "Pingan Heyue Baicui Agricultural Resort". Shanghai - China
- 2015. "Redevelopment of the public spaces," City of Serra D,Aiello. Italy
- 2015. "Redevelopment of the public spaces," City of San Pietro in Amantea. Italy
- 2014. "Green way and civic center for youth people," City of San Pietro in Amantea, Italy
- 2014. "Renovation of the Church of San Bartolomeo," City of San Pietro in Amantea, Italy
- 2014. "Di-Terra", temporary garden. Auditorium of Rome. Rome. Italy
- 2014. "Proposal for a new public spaces system", N'Djamena. Chad
- 2014. "New Trekking path and new Civic Center" City of Serra D,Aiello. Italy
- 2014. " Redevelopment of the San Bartolomeo Church" City of San Pietro in Amantea. Italy
- 2014. "New sport facility in the Park of Aspromonte" City of Gambarie. Italy
- 2013. "Landscape Strategy for the city of Kenitrà" City of Kenitrà. Morocco
- 2013. "New Urban Strategy for residences" City of Gandria. Switzerland
- 2013. "Park Terreforti" City of Nizza of Sicily. Italy
- 2010. "New green belt around the city of Meknes" City of Meknes. Morocco
- 2010. "University" of Wine. Salerno - Italy
- 2010. "New waterfront" City of Salerno. Italy
- 2010. "New Landscape Design and new architecture strategy of the neighborhood of S.Antonio, new parks, new residential buildings, new public spaces and new public buildings" City of Barcelona P.G. Italy
- 2009. "Study for a landscape strategy" City of Chefchaouen. Morocco
- 2009. "Landscape Strategy for the Boufekrane River" City of Meknes. Morocco

- 2009. "Landscape Strategy for the urban and natural spaces in the Rabat Region" City of Rabat. Morocco
- 2008. "Redevelopment of the old covered Market and new external public spaces " City of Melito Porto Salvo. Italy
- 2008. "New building for office and commercial activities" City of Gubbio. Italy
- 2007. "Redevelopment of the Main Street Garibaldi" City of Melito Porto Salvo. Italy
- 2008. "New Gazebos along the waterfront" City of Reggio Calabria. Italy
- 2006. "New landscape for the brown space of Area Falcata" City of Messina. Italy
- 2006\2010. Landscape Redevelopment of the quarry of Valderchia, City of Gubbio, Italy, under construction,
- 2005. "Landscape strategy for a new High Way, Km 35" Calabria. Italy,
- 2005. "Landscape Redevelopment of the quarry of Scannata" Umbertine. Italy
- 2003. "New prime school" City of Campo Calabro. Italy
- 2001. "New Square, Piazzetta Amendolea" City of Condofuri. Italy
- 2002. Design and construction of the Exposition of Architect Josè Forgias Faculty of Architecture of Reggio Calabria. Italy
- 1998. Design and construction of the exhibition "La grand ét@gère/the big shelf" by Yves Nacher, Ifya, International Forum of Young Architects, Università Mediterranea, Reggio Calabria. Italy